

EVENT STAFF (Job Analysis)

DESCRIPTION:

The primary duty of Event Staff is to guard all entrances into the Pavilion, including the front of the stage and assist Britt ushers in matters relating to patron disturbances and crowd control and compliance enforcement with O.L.C.C. alcohol use guidelines. Event Staff workers are subject to background checks with the Medford Police Department. Earliest arrival time is 5:00pm. 15 to 20 volunteers are needed per show.

FUNCTIONAL REQUIREMENTS

LIFTING (items, frequency, origin, destination, weight):

Variable, but not greater than 40# (rare). All lifts are on an occasional basis (less than 33%). Rarely, lifting patrons to their feet.

CARRYING (items, frequency, origin, destination, weight):

Variable, but not greater than 40# (rare). All carrying is on an occasional basis (less than 33%).

PUSHING / PULLING FORCE (items, frequency, origin, distance, force):

Variable. Opening, sometimes large, gates. Approximately 10-15# of force. On rare occasions may be required to restrain patrons from stage or Britt performers. Rarely, pushing wheelchairs, 50-60# of force.

PHYSICAL DEMANDS

STANDING: Frequent-Continuous

Number of hours: 6-7 hours/shift

How long at one time: 1-2 hours

Type of surface: asphalt, dirt, loose gravel, grass with areas of irregular grade.

WALKING: Intermittent -Frequent **May even need to run in some situations

Number of hours: 4-5 hours/shift

How long at one time: 20-60 minutes

Type of surface/grade: asphalt, dirt, loose gravel, grass with areas of irregular grades, up and down hills

SITTING: Rare-Occasional

Number of hours: 1-2 hours/shift

How long at one time: 20 minutes

Type of surface: edge of stage, hard surfaced chairs, wooden picnic tables

CRAWLING: Rare

Number of hours: less than 30 minutes

How long at one time: less 5-10 minutes

Type of surface: loose gravel or uneven grass

KNEELING: Rare

Type of surface: loose gravel in front of stage

BENDING: Rare

Doing what: talking to patrons, picking up dropped or lost items from the ground
How often: dependent on that evening's assignment, not greater than 20 times/show
Repetitively?/Sustained?: neither, only intermittent

SQUATTING: Occasional

Doing what: talking to patrons, checking ID's
How often: dependent on that evening's assignment, not greater than 20 times/show
Repetitively?/Sustained?: intermittent

TWISTING: Rare

REACHING: Occasional-Frequent

Above shoulders?: rare
Below shoulders?: occasional-frequent
Doing what: interacting with patron
How often: intermittent

HANDLING (use of hands for gripping, grasping and fine manipulation): Frequent

Doing what: handling paperwork, opening gates, holding a flashlight, carrying and manipulating chains
How often: variable but throughout entire shift
Repetitively?/Sustained?: intermittent

ENVIRONMENT (temperatures, humidity):

Almost entirely outdoors, temperatures can vary from chilly to very hot; sometimes standing out in the rain, sometimes humid. Frequently in direct sun light. Need to have good night vision.

HAZARDS (noise, light, dust, fumes):

Loud music volumes, flashing bright lights from stage, dusty, if outside gate 2 or behind food booth; cigarette/marijuana smoke.

EQUIPMENT / TOOLS (hand or power driven):

Pens and radios.